

Upcoming Release:

American Diary EP

Street Date: Oct 25, 2005

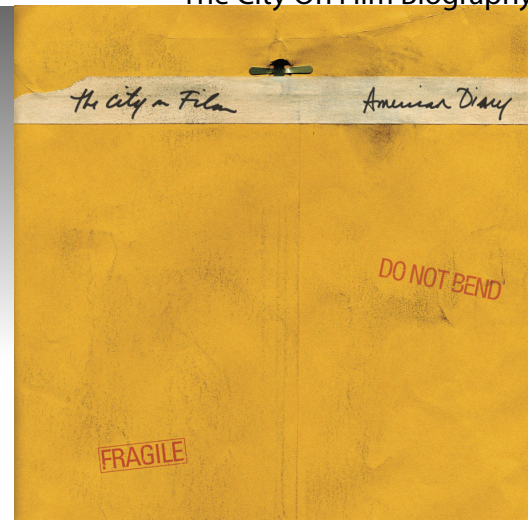
★ THE CITY ON FILM ★

The City On Film had its humble beginnings in 1998 as the solo project for Robert Nanna during an extended break between tours. With a smoother and sincerely softer version of his previous work as the lead singer/guitarist of bands such as BRAID (Polyvinyl Record Co.) and HEY MERCEDES (Vagrant Records), Nanna continued his efforts, even going as far as to record a 6-song EP in a Salt Lake City hotel room while on the road.

Following the final Hey Mercedes show in early 2005, Nanna completed The City On Film's first full-length, full-band recording, *In Formal Introduction*, released in June 2005 on Grand Theft Autumn Records. Showcasing the ever personal yet relatable songwriting skills fans have grown to love, he's layered his unmistakable vocal strength and witty wordplay with a new set of instrumentation. Drawing comparisons from the likes of Elliott Smith and Bright Eyes to Jawbox and The Killers, The City On Film's freshman release solidifies a promising legacy to Nanna, already an indie staple.

American Diary, Nanna's next excursion under under The City On Film handle, once again brings in a full band to back him up, including support from members of MINUS THE BEAR, as well as a dog and some broken bottles. The course of the six varied, flowing songs, bookended by the mirrored tracks, "Mary, I'm Ready" and "Conclusion," proves more definitively than ever before Nanna's songwriting prowess, as it melds infectious pop melody, dreamy introspection, and even a bit of country stomp through different tracks.

Prior to releasing a full-length or establishing a solid record label, The City On Film managed to draw impressive crowds on its multiple headlining tours throughout the US. Coming off of his UK stint with OWEN (Polyvinyl Records), The City On Film joins JEFF HANSON (Kill Rock Stars) on a 21-city tour through early September and a mid-September run with friends MINUS THE BEAR. Good shows, those will be.



Praise for *In Formal Introduction*:

"5/5" - Alternative Press

"*In Formal Introduction* proves what previous records had only hinted at: Nanna is a versatile songwriter, even unplugged..." - The Onion

"*In Formal Introduction* is a solid debut that manages to showcase the delicately narrative talents of Bob Nanna, as well as an intricately adept musical construction - with the help of some friends, of course." - Punknews

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